#### Academy of Music.

The Academy announces as its attraction next Monday the sensational melodrama, "Dealers in White Women," said to be founded on actual incidents discovered by the police in their long-standing and relentless battle against vice. Among the novelties introduced in this offering are several unique character studies; the working of the much-discussed "third degree" by the police authorities; a steel cage full of innocent and helpless young girls who have been abducted from their homes; a thrilling fight in an opium den and an underground chamber of mysteries, in which an arch-criminal terrorizes his victims by practicing before their eyes some of the oc-cult mysticisms of the far east. The climax of the play shows the blowing up by dyna-mite of this veritable chamber of horrors and the rescue of the unwilling occupants by the crew of one of the New York police boats. The company is an unusually strong one, the play demanding a special cast by reason of the many and different characterizations.

#### Kernan's Lyceum Theater.

The attraction at the Lyceum next week will be Bob Manchester's Cracker Jacks. The opening is called "The Jolly Bachelor." The comedians are Bon Van Osten and Sam J. Adams. The finishing bur-lesque is entitled "Our Georgia Rose." Several novelties are introduced.

#### Concert Tomorrow Night.

The first Sunday evening concert of the season will be given at Chase's Theater temorrow night, with the scale of prices at 25 and 50 cents. The reputation of the Boys' New York Symphony Orchestra will serve, it is expected, to fill the theater. This juvenile organization is said to be professional in every sense of the word, as each member, from the prodigy of eight years to the director, aged twenty-three years, is a master o. more than one instrument. After a private recital before Mascagni, the distinguished Italian stated that, cagn, the distinguished talks unlike most novelties, the orchestra has the merit of art, playing with the feeling and expression of true artists. The program will appeal alike to those whose tastes are will appeal alike to those whose tastes are for the classical masterpieces and to those who have no ear for any but the popular modern fancies. The soloists will be An-tonio Ungaro, twelve years old; Nicholas Garagusi, who is only fourteen; Nathan Schildbrant and Ocean Simonovitz, both but Schildkraut and Oscar Simonovitz, both but twelve, and little Willie Feder. The following program will be rendered: March, "Nibelungen." Wagner; symphonie, Mozart; harp solo, "Grand Fantasia Religrosa." Pinto: theme, "Uearer, My God, to Thee, Master Antonio Urgaro; symphonie, preiude from Japanese opera "Iris," Mascagni; overture, "William Tell," Rossini. Part two-March, "The Rising Generation," Pinto; overture, "Raymond," Thomas; violin solo, concerto, Spohr, with orchestral accompaniment, Master Nicholas Garagusi (a) intermezzo from opera "Carmeza" in manuscripts. Pinto; (b) air de ballet, "Candyland," Pinto; quartet, original fourpart violin, 'cello, clarionet, oberthur; overture, "Jubel," Weber, The box office will be open at 1 mm tomorrow for the sale of be open at 1 p.m. tomorrow for the sale of

#### "A Little of Everything."

Peter F. Dailey and Fay Templeton, who have long been colleagues in stage work, are again associated in "A Little of Everything," the musical skit by John J. Mc-Nally, which occupied the stage at the New Amsterdam Aerial Theater in New York for three months during the past ummer. In the first act of "A Little of Everything" Miss Templeton appears with Mr. Dailey in a travesty on well-known situations in "Camille," in which she dis-plays not only humorous, but marked his-trionic ability. "A Little of Everything" will be presented at the National Theater Monday evening, the 26th instant.

#### Creatore and His Band.

Sunday week will start the musical sea son at the Columbia, when Creatore and his famous Italian band will give a sinave appeared in this city on numerous ocisions, and have always been greeted with large houses and enthusiastic auditors. As leader Creatore occupies a unique position the list of bandmasters of this country, has constantly grown in favor, and each year has gained a stronger hold on con-cert goers. He comes here after the most successful engagement he has ever played at the Pittsburg exhibition. The sale of seats and boxes will open at the theater Thursday morning.

# "The Sambo Girl."

Following "The Eternal City" at the Columbia comes "The Sambo Girl," with Miss Eva Tanguay. The piece is from the pens of Harry B. Smith and Gustave Kerker, and the authors have supplied Miss Tanguay with what is said to be an admirable vehicle, one that gives her unlimited opportunities for the display of her well-re-membered comedy methods.

# "When Women Love."

"When Women Love," with thrilling scenes and incidents alternating with bright, snappy comedy, serving to keep in-

# The Great Lafayette.

"The Great Lafayette" and his company are booked at the Lafayette Opera House week beginning September 26, on which occasion many novelties in modern stagecraft are promised. The Great Lafayette has just returned from Europe, where he

# Japanese Living Pictures.

The polite vaudeville at Chase's for the week beginning with the matinee Monday, company in Japanese living pictures, of which there will be no less than twelve tableaus. Another feature will be the musical comedy "Christmas on Blackwell's Ishand" written for use at the recent Lambs' Club annual gambol in New York city, to be presented by Sydney Deane and com-pany. Other acts will be Al. Lawrence, comedian Monroe, Mack and Lawrence in "The Two Senators;" the Brothers de Onzo, acrobats, Anna Caldwell, Frank Whitman

# AJIDE

hill, Bessie Clayton, Billy Norton, Anna Fitzhugh and Julius Steger.

"The Music Master," which David Warfield is starring this season, opened at Atlantic City last Monday night.

"The Raven," George C. Hazleton's new play, received its first presentation in Allentown Pa., last Monday night.

Six curtain calls at the end of the first act started off Louis Mann in "The Second Fiddle" at Buffalo last Monday night.

The Spellbinder" has failed to live up to its title in New York and Charles Dickson will bring the run of the piece to a close

Maxine Elliott will reach New York the last of this month from Europe and will open her season in "Her Own Way" Oc-

Klaw & Erlanger report that the the-atrical season of 1904-05, so far as they are concerned, has opened as brilliantly as

"Babes in Toyland," with Ignacio Martin-etti playing William Norris' old part of "Allan," started the season at Poughkeepstarted the season at Poughkeep-

the revived "Resurrection." Alexander \ on

Arthur Byron was lucky in having "Jack's Little Surprise" fail at the right time, as he was immediately engaged by Charles Frohman as the leading man for Maude

Irene Bentley has been secured to play the title part in "A China Doll" the com-ing season. Harry B, Smith is revising the ibretto and the supporting company will

Charles Bigelow, who has been playing in comic opera in New York all summer, has been engaged for the Weber & Zieg-feld Stock Company at the old Weber & "The Jolly Baron," a two-act comic opera

by Harry von Tilzer, was given a new start at Chicago last Monday night. Its original "The Fisher Maiden," but it has title was been rewritten. "The Funny Old Gal From South Carolina

State" and "The Oyster and Clam Man" are the two characters impersonated by John King with Lew Dockstader's Minstrels this season. Fola La Follette daughter of the gov-

ernor of Wisconsin, has decided to go upon

the stage, and the Shuberts have engaged a prominent part in the company supporting Ada Rehan. Charles B. Hanford's tour starts at Wilmington, Del., on October 3 and will ex-tend to the Pacific coast. He will appear

in "Don Caesar De Bazan," "Othello" and 'The Taming of the Shrew.' George Bernard Shaw's new play, "How He Lied to Her Husband," which will be presented in New York the 25th of this

month, went into rehearsal last Thursday by Arnold Daly and his company. Channing Pollock has just finished an original four-act comedy called "The Lit-tle Gray Lady," which is now in the hands of a prominent manager, and will be given

an early New York presentation. It was decided during the past week that at the close of her American season Miss Edna May and the entire "The School Girl" will return to London for a revival of the piece, which was very success-

Cecilia Loftus, once known as "Cissy," nade her debut as a star last Tuesday night in New York, in Israel Zangwill's lat-est play, "The Serio-Comic Governess." Many favorable notices were given the play

Edwin Arden, who was with Eleanor Robson last season in "Merely Mary Ann," and who is well known in this city, is now the leading man of Proctor's Stock Company. New York, playing opposite roles to Isabelle Evesson.

William Faversham opened his season in New York last Monday night, appearing in Pinero's latest play, "Letty." The piece is described as strong, but gloomy. Mr. 1aversham and Miss Carlotta Nillson gave a finished performance.

hit at the Duke of York Theater, London in "Merely Mary Ann." The personality of the actress has appealed to the English theatergoers and upon every appearance she has scored a triumph. Dion Boucicault, Charles Frohman's gen-eral stage manager, sailed last Wednesday

Eleanor Robson has made an emphatic

for London, where he goes to look after the production of the new Arthur Wing Pinero farcical play, which will be produced in the English metropolis next month. Weber & Rush are making elaborate preparations for the joint starring engagement of Charles Ross and Mabel Fenton in a revival of "Twirley Whirley." The produc-tion will be a duplicate of that used by

Richard Harding Davis is now on his way nome from Japan and will reach New York the last of this month. He has written Charles Frohman that he has completed a for that gentleman and that h

Weber & Fields at their music hall last

will deliver it immediately upon his arrival. Edward E. Rice brought out a pretty o-act musical comedy at New Haven last Monday night for the first time called "Mr. Wix of Wickham." Harry Corson Clarke handled the chief role and with a strong supporting company made a substantial

"The Education of Mr. Pipp," which Dan-iel V. Arthur has been holding in reserve for two years, will probably be produced in London at an early date with Weedon Grossmith in the title role. If the piece proves a success it will be brought to this

Fred C. Whitney has arranged for Alice Fisher to go out again at the head of her own company. This time she will be seen

in a three-act comedy written by Stanis-laus Stange, entitled "A School for Hus-bands." The piece will be produced im-mediately after election. Walter Jones, the comedian, who, with Edward Redway, was to enter the vaude-ville field, starting next month, may not

be seen at all during the present season. He is at home in Chicago suffering from a serious illness, and his physician has or-dered him to quit work for months. Percy F. Leach of this city is said to be meeting with unusual success as leading

comedian in Fred Berger, jr.'s, "Liberty Belles" company. Mr. Leach is also acting as stage manager. Miss Mabel Kip, a Washington girl, is creating lots of comterest aroused from start to finish, is to be seen at the Academy, week September 26. pany is touring the south.

# A MONKEY THEATER

Unique Feature With Gentry Bros. Trained Animal Circus.

Can you imagine such a thing as a monkey theater? Not a sort of vaudeville performance given by a company of monkeys, but the real article. A miniature playhouse, a sort of stock affair, in which monkeys and monkeys exclusively play all the parts. There is a regular stage director, a monkey manager, a soubrette, leading man, character old woman, heavy, juvenile and leading woman. The play is that old familiar classic, or nearly so, "Uncle Tom." The actors are members of the Gentry Brothers' Trained Animal Shows. which, after several years' absence, com-mence a week's engagement in Washington Monday, opening with a matinee at 14th and W streets northwest.

unlike most of the so-called "big ones" there are no doubles. Instead there is only one Topsy, one Tom, one Marks, and one Le-gree. The reason there are not more is because it takes time and a whole lot of trouble to teach a monky how to act. It is no trouble whatever to learn them how to do a vaudeville stunt—this comes sort of natural to the four-footed wonders. But acting. That is a different matter. Gentry monkeys-or rather the monkey actors—double in brass and one of two of them assist in extinguishing the flames which are devouring a burning building—this is known as the Gentry Monkey Fire Department—but this is a story of monkey actors. The Gentry Brothers have a real monkey theater. The show takes place at the conclusion of the regular performance.

regular performance. size, are introduced in the arena, and special attention is called to their wonderful exhibition—and it is truly wonderful. The stage manager—a big Simian specimen—enters the arena, the orchestra—not monenters the arena, the orchestra—not mon-keys this time, strikes up a popular air, and the performance is on. For thirty minutes it continues and during this time some very marvelous monkey didoes are cut. The act-ors actually wait for "hands" and applause, and go through their performance in panto-mime in a manner nothing short of marvelous. The Uncle Tom of the cast is a monkey almost as large as a man. He is also a monkey with a past, also a history. Tom, who is Big Jack in private life, is a peculiar monkey, with the usual fallings of the human race. He is a cigarette

smoker, a drinker and a scrapper.

There never was and probably never will be a theatrical company in which pro-fessional jealousy did not exist. This ap-Toby Claude has been engaged to sing the soubrette part in "The Baroness Fiddlesticks," the new piece which McDonald & Sullivan are soon to produce.

Clara Ward former Princess de Chimay, whose escapades have stirred two continents, is again announced to come to this country to appear in vaudeville.

fessional jealousy did not exist. This applies to monkeys as well as men and women. They all want to play the real star part—all want to be the leading lady or leading man. Tom, who was given the stellar role on account of his size, has his troubles professionally. There is another monkey out for his part. The aspirant for stellar honors is known as China. Between China and Jack there exists a bitter hat dand neither loses a chance to wreak vengeance upon the other. The stage manAMUSEMENTS.

AMUSEMENTS.



The Magnetic Mary Dupont & Company In the Breezy Comedietta, Comedienne, Mary Dupont & Company In the Breezy Comedietta,

Merrie Mayme Remin ton and the Bungle Booloo Babies, and Her Beautiful Bird Actors Vitagraph Motion Pictures of the Capture of Noted Smugglers. TOMORROW NIGHT-SUNDAY CONCERT-Complete Announcement Advertised Elsewhere. SEPT. 26TH WEEK—The O Hana San Co.'s Japanese Living Pictures, "Christmas on Blackwell's Island," Al Lawrence, etc.

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Frederic de Belleville, Janet Waldorf, Frank C. Bangs, W. E. Bonney, Henry Harmon,

The Seven Scenes are laid in and about Rome, and include the Gardens of the Vatican and also the Castle of St. Angelo. Music by PIETRO MASCAGNI. BUT LISTEN! HERE'S THE REAL.

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ple say;
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TANGUAY.

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SEATS ON SALE THURSDAY.

SUNDAY EVENING, SEPT. 25, Seats on Sale Thursday at Box Office

# CREATORE His Famous Band

company because of his love for whisky. He can drink a great deal without showing signs of intoxication. He is a regular drinker, and is not particular about the brand. He imbibes the chaper grades with just as much relish as some of the more expensive goods. MATIONAL

expensive goods.

It is sometimes necessary to give him a pint of diluted whisky before sending him to his dressing room to get ready and make up for Uncle Tom. In the morning he has his eye opener, and after the evening performance his "night cap." It takes a little over a pint a day to keep him in good nature. When stimulated by liquor he can act all around his associates and never fails to make a hit, but let him he a little dry. act all around his associates and never land to make a hit, but let him be a little dry, and the performance is by no means as good. On this account, he is given his daily supply of diluted whisky, and has never been known to engage in a row when under its influence. He evidently is impressed with the fact that if he became ugly and quarrelsome he would get nothing more to drink.

# EXCURSIONS.

To spend a pleasant Sunday afternoon and part of the evening one can take the which leaves 7th street wharf tomorrow afternoon for a sail of forty miles down the Potomac and return, giving a continuous rides of eighty miles without making a stop. The beautiful scenery along the river is a special feature of this trip. The cafe on the Macalester will serve meals, lunches and refreshments at city prices. The steamer will leave tomorrow afternoon at 2:30 o'clock promptly, and returning reach home about 8 p.m.

On week days the Macalester makes two trips to Mount Vernon, at 10 a.m. and 2:30 p.m., returning, due to arrive at Washington at 2:15 and 6:15 p.m.

This evening will be the last opportunity of the year for the public to enjoy and dance to the music of the United States Marine Band at Chevy Chase Lake. Ponight's concert, at the usual time, will be the final performance at this popular re-sort, and from 9 to 11 will be the last dance of the season. Special programs have been arranged for both the concert and danc-ing. Visitors will find all the other amusements running, and there will be the usual beautiful illuminations of the lake. Extra attention will be given the car service in anticipation of a big attendance.

Old Point Comfort is an interesting place at all times, the presence of warships in Hampton Roads and the touch of military life lending variety to its social life. Steamers of the Norfolk and Washington Steamboat Company sail every day in the year at 6:30 p.m. for Old Point and Norfolk, con-

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offered via the Southern and Southern Pacific railways to San Francisco, presenting a most economical opportunity to make such a trip. These tickets offer several liberal stop-overs and are good until October 21 meteors are possible partial of the control of the tober 31. They may be obtained until October 14 at the office, 705 15th street, or at 511 Pennsylvania avenue, the office of A. J. Poston, general agent.

#### Sherman Arrives at 'Frisco. A dispatch from San Francisco last night

says: The United States army transport Sherman arrived here today from Manila, via Nagasaki and Honolulu. She brought a number of cabin passengers and over 300 troops returning from the Philippines. On the Sherman were three colonels of JOHN J. M'NALLY'S the United States army and one of the Marine Corps. George Leroy Brown, colonel of the 26th Infantry, will go to San Antonio, Tex.; Colonel F. H. Harrington of the Marine Corps will go to Washingof the Marine Corps will go to Washington, D. C.; Colonel J. B. Kerr of the general staff expects to relieve Colonel Knight at Governor's Island, N. Y., and Colonel Charles Smart of the medical department comes home on sick leave. Colonels Smart and Harrington are privileged to retire with the rank of brigadier general if they so desire. A number of other officers of the army arrived on the Sherman. Another passenger was Bishop H. B. Restarick of Honolulu, who will attend the triennial convention of the Episcopal Church at Boston. Veterinary Surgeon W. E. Payne died during the voyage. during the voyage.

Death Follows Soon After Making Will A dispatch from Williamsport, Pa., last night says: C. Fred Ovenhiser, a wellknown manufacturer and a member of common council of this city, died in a sudden and startling manner today. Entering his carriage he drove downtown and transacted some business, stopping at his office, where he wrote his will, leaving it ex-

posed on his desk.

Shortly thereafter he was observed driving past his residence, his strange appearance drawing the attention of the family. Clara Ward former Princess de Chimay, whose escapades have stirred two continents, is again announced to come to this country to appear in vaudeville.

Bianche Walsh opened her season in New York last Monday night, scoring well with service of the Gentry Brothers or their employes.

Although allowed to play the principal of the daspirant for Shorty thereafter he was observed drivened and Norfolk, Connecting at the latter port with steamers for New York and Boston. Notably complete in their appointments these vessels afford the most luxurious mode of travel to the vehicle and found stop. They ran out to the vehicle and found stop who were startled because he did not stop. They ran out to the vehicle and found stop who were startled because he did not stop. They ran out to the vehicle and found the most luxurious mode of travel to the was fifty-one years old. Death was fifty-one years old. Death was fifty-one years old. Death was due to heart disease.

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